

# Presentations: Specification and Suggested Topics

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## **Assignment**

Every student registered for B.EP.11b or M.\* is expected to read an extra scholarly article or part of a book on medieval peritexts or correspondence and deliver a ten-to-twelve-minute presentation reporting on and assessing the article's argument. The presentation may be delivered live in class or broadcast in class as a prerecorded video. Please inform your instructor about your means of delivery no later than the day prior to your presentation. The aim of your presentation is for the rest of the class to come away with a clear overview of the article's argument, but also to engage you in critical reflection on scholarship.

## **Topics**

You may choose your article freely, but the Further Reading section of the bibliography at the end of the syllabus would be a natural place to look, and I have pre-populated the below table with a selection of readings from the bibliography that would be particularly well suited to the theme of the corresponding date. You may of course choose an article of relevance to your paper topic. Topics as well as dates are claimed on a first-come, first-served basis: claim your project by email, along with a preferred time slot between 30 November and 1 February inclusively. As soon as a project is claimed, I will update the below table to reflect claimed projects (in the Stud.IP copy of this document only).

## **Delivery and Exam Relevance**

For students of B.EP.301, the main points made in each presentation, along with any ensuing discussion, are fair game as material for exam questions, just as any other class discussion is. This makes it the more pressing that content be presented in a well-structured manner, with special attention to key points, a strategic use of repetition and visuals, and a well-paced and well-enunciated delivery.

**Schedule**

<b>Date</b>	<b>Presenter</b>	<b>Topic</b>
30 Nov		e.g. Griffith, "Ælfric's Use of his Sources in the Preface to Genesis"
7 Dec		e.g. Irvine, "The Alfredian Prefaces and Epilogues"
14 Dec		e.g. Wallace, "Feminine Rhetoric and the Epistolary Tradition"
21 Dec		e.g. Earl, "King Alfred's Talking Poems"
11 Jan		
18 Jan		e.g. Godden, "Did King Alfred Write Anything?"
25 Jan		e.g. Swan, "Identity and Ideology in Ælfric's Prefaces"
1 Feb		