

Peer-Assisted Medieval English Studies

B.EP.401

Term:	Winter 2020/2021	Instructor:	Dr P. S. Langeslag, Dr Julie Kraft
Time:	Fri 2-4/Thu 2-4/TBD	Office:	SEP 2.306
Room:	BigBlueButton via Stud.IP	Course website:	langeslag.uni-goettingen.de/peer
Credits:	7	E-mail:	planges@uni-goettingen.de , julie.kraft@uni-goettingen.de
Prerequisites:	B.EP.301		

Course Description

In this course, students will write an independent research paper of 5,000 words on the subject of medieval language, literature, and/or culture.

This course has a companion course associated with it; please make sure to sign up for it also.

Assessment

Assessment rests solely on a research paper of 5,000 words, due by midnight of Friday 26 March. However, the right to submit this paper is contingent upon the timely submission of an outline and a draft of 2,000 words, due by email on 22 January.

The course's mandatory two-step submission trains students in the crucial skills of revision and responding to feedback. At the same time, it gives them an opportunity to correct mistakes and improve the end product.

Required Texts and Resources

I have gathered a selection of relevant links and information at langeslag.uni-goettingen.de/peer. As a textbook, we will use

Kate L. Turabian, *Manual for Writers of Research Papers, Theses, and Dissertations*, 9th ed., rev. by Wayne C. Booth et al. (Chicago: University of Chicago Press, 2018)

I recommend that you purchase it: the SUB and SEP libraries have only one reference copy each (of the previous edition).

Schedule

wk	date	topic	instructor	read	due
1	Fri 6 Nov	Finding a topic	Langeslag		
2	Thu 12 Nov 4pm	Companion course	Kraft	See companion syllabus	See companion syllabus
3	Fri 20 Nov	Outlining; Style & Citation	Langeslag	MLA Handbook § 1.8; Turabian chs 15-17; tinyurl.com/citmgrs	Topic; research question (verbally)
6	week of 7 Dec	Progress meetings	Langeslag	Turabian chs 5-7	Thesis statement; elevator pitch (verbally)
7	week of 14 Dec	Companion course	Kraft	See companion syllabus	See companion syllabus
11	week of 11 Jan	Companion course	Kraft	See companion syllabus	See companion syllabus
12	Fri 22 Jan		no meeting	Turabian chs 3-4, 9-12	Draft (2,000 words); full sentence outline (planges@uni)
14	week of 1 Feb	Progress meetings	Langeslag	Turabian chs 20-25	
	Fri 26 March		no meeting		Essay (5,000 words; TurnItIn)

Draft

The draft should not fall far short of 2,000 words, and should be accompanied by a detailed **sentence outline** following the guidelines in the *MLA Handbook* (§1.8) and my slides on outlining. It should deal with some aspect of medieval English language, literature, and/or culture, with reference to at least one text in the original language. Ideally, you will base your draft on your own ideas about the text, leaving (the bulk of) your secondary readings for the final version.

Final Paper

Your paper should not fall far short of 5,000 words; it should refer to at least one medieval text in the original language (accompanied by translations either your own or duly cited from a published translation) and at least five secondary sources. It should follow the *Chicago Manual of Style*, the most important points of which are covered in our textbook under “Part II,” while the full manual may be consulted at <http://han.sub.uni-goettingen.de/han/chicago-manual-of-style-online>. The following marking grid indicates the considerations used to mark papers for this course (but not the weighting):

Aspect	1	2	3	4	5	6	7	8	9	10
Argument										
Structure										
Close reading & analysis										
Structural use of primary sources										
Use of secondary sources										
Grasp of source language										
Cultural context										
Command of academic English										
Mechanics (style, referencing, formatting)										
Length										

The draft is due by email; the final paper is to be submitted on [TurnItIn.com](https://www.turnitin.com) (class ID 19341530; enrolment key 7f sWRX5%).

Diversity Statement

This course is run with the understanding that students bring a variety of backgrounds into the classroom in such domains as socioeconomics, appearance, culture, religion, political views, disability, gender, age, family situation, and sexual identity. With different backgrounds come different needs and sensitivities. If you feel your needs or those of a fellow student require special attention or are being compromised, please feel free to make this known to me by whatever channel seems most appropriate. (For more serious concerns, the **Department** and **University** each have their own points of contact as well.) I will treat all requests seriously and with confidentiality, and will seek to make accommodations within my abilities and reason. At the same time, you too owe it to your fellow students to treat them with respect regardless of their background and identity. Do not stand in the way of anyone’s well-being.