

# Hauptseminar: Literary Environments of Middle English Poetry

Term:	Summer 2016	Instructor:	Dr P. S. Langeslag
Time:	Tue 10–12	Office:	SEP 2.306
Room:	Verfügungsgebäude 1.105	Phone:	0551 3919706
Credits:	6 (incl. lecture for some modules)	Office hours:	Wed 2–3
Prerequisites:	B.EP.204	E-mail:	planges@gwdg.de

## Course Description

In the wake of the spatial turn and two waves of ecocriticism, it is time to take stock of the functions and effects of physical settings in Middle English poetry. We will read a range of chivalric romances and a couple of visions, but we will also explore critical thought on the role of landscape, ecology, and the place of humankind in the medieval literary environment.

## Aims

Students will improve their understanding of, and learn to engage with:

- Middle English verse
- Critical approaches to literary landscape and environment
- Theoretical perspectives on humankind's place in its ecological context

## Assessment

- Students in the Basismodul (M.EP.02b/-L) have a choice of assessment: one final exam or one 5,000-word term paper.
- Students in the Aufbaumodul (M.EP.05b) write a 7,500-word term paper.
- Undergraduate students (B.EP.11b) write a 7,500-word paper.
- Comparative Literature (M.Kom.05) students write a 48,000-character paper.

The Basismodul exam runs 90 minutes and includes open questions based on the associated lecture course (33% of assessment) as well as an essayistic examination of the literature and its themes as discussed in class and in secondary readings. All students are expected to complete up to three ungraded preliminary assignments as an entry requirement into the assessment stage (see the Debates and Presentations handouts for week one); paper writers are furthermore required to report on their paper topic and submit an outline.

## Paper Submission

Term papers are to be submitted via turnitin.com. All paper writers are required to create a Turnitin account and register for class ID 12472019 (password k%of32lb) prior to starting their draft. Since Turnitin uses a plagiarism checker, signing up for the class on turnitin.com means agreeing to the use of a plagiarism checker. Students may also choose to use Turnitin's revision assistant with its prewriting mode for automated feedback on early drafts; just don't let the limited formatting options of the online drafting environment dictate your final layout.

**BECAUSE A PLAGIARISM REPORT IS FILED AUTOMATICALLY UPON SUBMISSION,  
BE EXTREMELY DILIGENT TO CITE EACH ONE OF YOUR SOURCES CORRECTLY.**

## Lateness Policy

Essays are due by email by the end of Friday, 26 August 2016. Wait for my written confirmation of receipt, which constitutes proof of submission. Essays may be submitted up to seven days late without penalty. After the end of Friday, 2 September 2016 and on every third day thereafter, 0.3 points will automatically be subtracted for papers submitted past that point. The system is thus fully autonomous and an extension is already built in. Further extensions should not be requested except in

demonstrable cases of medical impediment that render a student unable to write for at least seven days in the second half of August.

All students must sign up for their choice of examination in good time, including those who write the term paper. Regulations do not allow instructors to submit grades for students who have not signed up in time.

## **Diversity Statement**

This course is run with the understanding that students bring a variety of backgrounds into the classroom in such domains as socioeconomic status, appearance, culture, religion, disability, gender, age, family situation, and sexual identity. With different backgrounds come different needs. If you feel your needs or those of a fellow student require special attention or are being compromised, please feel free to make this known to me by whatever channel seems most appropriate. (For more serious concerns, the Department, Faculty, and University each have their own points of contact as well.) I will treat all requests seriously and with confidentiality, and will seek to make accommodations within my abilities and reason. At the same time, you too owe it to your fellow students to treat them with respect regardless of their background and identity. University should be awesome — for everyone.

## **Required Texts and Resources**

Several of our primary readings are available online at [d.lib.rochester.edu/teams](https://d.lib.rochester.edu/teams); everything else will be made available via StudIP. Course reserves have been set up in the Central Library, Reading Room 1 (directly above the staircase). Handouts, lecture slides, and lists of key concepts will be made available at [studium.langeslag.org/envi6](https://studium.langeslag.org/envi6), so bookmark this site.

The schedule on the next page indicates the length of each set text; it is your own responsibility to plan smart and keep ahead of your readings. Also remember to plan extra time ahead of your assignment weeks (outlines and presentation).

## Schedule

Sess.	Date	Theoretical Theme and Readings	Literary Theme and Readings
1	12 Apr	<b>Ecocriticism</b> Ganim, "Landscape and Late Medieval Literature" (12 pp.) White, "The Historical Roots of our Ecological Crisis" (5 pp.)	<b>Nature Openings</b> Materials provided in class (130 ll.)
2	19 Apr	<b>Wilderness</b> Saunders, "The Origins of the Romance Forest" (24 pp.)	<b>The Forest and the Court</b> <i>Sir Launfal</i> (1044 ll.; eds. Laskaya & Salisbury)
3	26 Apr	<b>Deep Ecology</b> Fromm, "From Transcendence to Obsolescence" (10 pp.) Manes, "Nature and Silence" (12 pp.)	<b>The Book of Nature</b> Emerson, "Nature" (45 pp.)
4	3 May	<b>Dreamscapes</b> Kruger, "Dreaming" (18 pp.)	<b>Dreams and Visions</b> <i>The Parliament of Fowls</i> (699 ll.; ed. Benson)
5	10 May	<b>Nature and Culture</b> Bonnemaison, "The Revival of the Cultural Approach" (37 pp.)	<b>Exile and Paradise</b> <i>Sir Orfeo</i> (604 ll.; eds. Laskaya & Salisbury)
6	17 May	<b>The City</b> Nolan, "Chaucer's Poetics of Dwelling in <i>Troilus and Criseyde</i> " (19 pp.)	<b><i>Troilus and Criseyde</i></b> Selections from <i>T&amp;C</i> (ed. Benson): Book I, lines 155–392; Book II, lines 498–686; Book III, lines 505–1253 (1173 ll. total)
7	24 May	<b>Relativism and the Other</b> Kearney, "Aliens and Others" (18 pp.) <b>PAPER TOPICS DUE</b>	<b>The Forest Castle</b> <i>Sir Gawain and the Carl of Carlisle</i> (660 ll.; ed. Hahn)
8	31 May	<b>READING WEEK; NO CLASS</b>	I recommend you read all of <i>SGGK</i> (2530 ll.) this week!
9	7 June	<b>The Chronotope</b> Gurevich, "Medieval Chronotope" (14 pp.)	<b><i>Sir Gawain and the Green Knight</i></b> <i>SGGK</i> fitt 1 (lines 1–490; ed. Garbáty)
10	14 June	<b>Pathetic Fallacy</b> Putter, "The Landscape of Courtly Romance" (41 pp.)	<b><i>Sir Gawain and the Green Knight</i></b> <i>SGGK</i> fitt 2 (lines 491–1125; ed. Garbáty)
11	21 June	<b>Boundaries of the Self</b> Evernden, "Beyond Ecology" (12 pp.) George, "Gawain's Struggle with Ecology" (10 pp.)	<b><i>Sir Gawain and the Green Knight</i></b> <i>SGGK</i> fitt 3 (lines 1126–1997; ed. Garbáty)
12	28 June	<b>Landscape Symbolism</b> Langeslag, <i>Seasons in the Literatures of the Medieval North</i> , 193–204 (section on <i>SGGK</i> ) <b>PAPER OUTLINES DUE</b>	<b><i>Sir Gawain and the Green Knight</i></b> <i>SGGK</i> fitt 4 (lines 1998–2530; ed. Garbáty)
13	5 July	<b>NO CLASS — exam prep session TBD</b>	
14	12 July	<b>Transcendental Environments</b> Adams, "Transactions of Satisfaction and Visions of the Otherworld" (37 pp.)	<b>Heaven and Hell</b> <i>The Vision of Tundale</i> (at least lines 1–874 and 2291–2380; ed. Foster)
15	19 July	<b>EXAM (NB in VG 3.101!)</b>	
	26 Aug	<b>PAPERS DUE</b>	

## References and Further Reading

Adams, Gwenfair Walters. "Transactions of Satisfaction and Visions of the Otherworld." In *Visions in Late Medieval England*, 17–53.

———. *Visions in Late Medieval England: Lay Spirituality and Sacred Glimpses of the Hidden Worlds of Faith*. Studies in the History of Christian Traditions 130. Leiden: Brill, 2007.

Alamichel, Marie-Françoise. "Sumer is icumen in: Chants et saisons dans la Grande-Bretagne médiévale." In Carruthers, *La Ronde des saisons*, 51–60.

Andersson, Theodore M. "The Discovery of Darkness in Northern Literature." In *Old English Studies in Honour of John C. Pope*, edited by Robert B. Burlin and Edward B. Irving Jr, 1–14. Toronto: University of Toronto Press, 1974.

Armbruster, Karla, and Kathleen R. Wallace, eds. *Beyond Nature Writing: Expanding the Boundaries of Ecocriticism*. Charlottesville and London: University Press of Virginia, 2001.

Baillie-Grohman, Wm A., and F. Baillie-Grohman, eds. *The Master of Game*. London: Chatto / Windus, 1909.

Bakhtin, M. M. "Forms of Time and of the Chronotope in the Novel: Notes Towards a Historical Poetics." In *The Dialogic Imagination: Four Essays*, edited by Michael Holquist, translated by Caryl Emerson and Michael Holquist, 84–258. Austin, TX: University of Texas Press.

Bechmann, Roland. *Trees and Man: The Forest in the Middle Ages*. Translated by Katharyn Dunham. New York: Paragon, 1990.

Bemong, Nele, and Pieter Borghart. "Bakhtin's Theory of the Literary Chronotope: Reflections, Applications, Perspectives." In Bemong, Borghart, Dobbeleer, Demoen, Temmerman, and Keunen, *Bakhtin's Theory of the Literary Chronotope*, 3–16.

Bemong, Nele, Pieter Borghart, Michel de Dobbeleer, Kristoffel Demoen, Koen de Temmerman, and Bart Keunen, eds. *Bakhtin's Theory of the Literary Chronotope: Reflections, Applications, Perspectives*. Ghent: OAPEN, 2010.

Benson, Larry Dean. *Art and Tradition in "Sir Gawain and the Green Knight."* New Brunswick, NJ: Rutgers University Press, 1965.

———, ed. *The Riverside Chaucer*. 3rd ed. Boston: Houghton Mifflin, 1987.

———. "The Source of the Beheading Episode in *Sir Gawain and the Green Knight*." *Modern Philology* 59, no. 1 (August 1961): 1–12.

Bernheimer, Richard. *Wild Men in the Middle Ages: A Study in Art, Sentiment, and Demonology*. Cambridge, MA: Harvard University Press, 1952.

Bibire, Paul. "Freyr and Gerðr: The Story and its Myths." In *Sagnaskemmtun: Studies in Honour of Hermann Pálsson*, edited by Rudolf Simek, Jónas Kristjánsson, and Hans Bekker-Nielsen, 19–40. Vienna: Böhlau, 1986.

Birrell, Jean R. "Hunting and the Royal Forest." In *L'uomo e la foresta secc. XIII–XVIII: Atti della "Ventisettesima Settimana di Studi," 8–13 maggio 1995*, edited by Simonetta Cavaciocchi, 437–457. Florence: Le Monnier, 1996.

———. "The Medieval English Forest." *Journal of Forest History* 24, no. 2 (April 1980): 78–85.

Bleeth, Kenneth. "Chaucerian Gardens and the Spirit of Play." In Howes, *Place, Space, and Landscape in Medieval Narrative*, 107–117.

Bliss, A. J., ed. *Sir Launfal*. London and Edinburgh: Thomas Nelson, 1960.

———, ed. *Sir Orfeo*. 2nd ed. Oxford: Clarendon, 1966.

Boitani, Piero. "Old Books Brought to Life in Dreams: *The Book of the Duchess*, *The House of Fame*, *The Parliament of Fowls*." In *The Cambridge Companion to Chaucer*, 2nd ed., edited by Piero Boitani and Jill Mann, 58–77. Cambridge: Cambridge University Press, 2003.

Bonath, Gesa, ed. and trans. *Thomas: "Tristan."* Klassische Texte des Romanischen Mittelalters in zweisprachigen Ausgaben 21. Munich: Fink, 1985.

Bonnemaison, Joël. *Culture and Space: Conceiving a New Cultural Geography*. Translated by Josée Pénot-Demetry. London and New York: Tauris, 2005.

———. "The Revival of the Cultural Approach." In *Culture and Space*, 13–53.

Bradley, Ray. "1000 Years of Climate Change." *Science* 288 (2000): 1353–1354.

Bradley, Raymond S., Malcolm K. Hughes, and Henry F. Diaz. "Climate in Medieval Time." *Science*, n.s., 302, no. 5644 (October 17, 2003): 404–405.

Branch, Michael P., and Scott Slovic, eds. *The ISLE Reader: Ecocriticism, 1993–2003*. Athens, GA, and London: University of Georgia Press, 2003.

Brewer, Derek, and Jonathan Gibson, eds. *A Companion to the "Gawain"-Poet*. Arthurian Studies 38. Cambridge: Brewer, 1997.

Brewer, Elizabeth, ed. and trans. *Sir Gawain and the Green Knight: Sources and Analogues*. Cambridge: Brewer, 1992.

Bumke, Joachim. *Die Blutstropfen im Schnee: Über Wahrnehmung und Erkenntnis im "Parzival" Wolframs von Eschenbach*. Hermaea: Germanistische Forschungen, n.s. 94. Tübingen: Niemeyer, 2001.

Butterfield, Ardis, ed. *Chaucer and the City*. Cambridge: Brewer, 2006.

Carruthers, Leo, ed. *La Ronde des saisons: Les saisons dans la littérature et la société anglaises au Moyen Age*. Cultures et Civilisations Médiévaux 16. Paris: Presses de l'Université de Paris-Sorbonne, 1998.

Cartlidge, Neil, ed. and trans. *The Owl and the Nightingale*. Exeter: University of Exeter Press, 2001.

Cigman, Gloria. "The Seasons in Late Medieval Literature: Mutability and Metaphors of Good and Evil." *Études anglaises* 51, no. 2 (1998): 131–142.

Clark, S.L., and Julian N. Wassermann. "The Passing of the Seasons and the Apocalyptic in *Sir Gawain and the Green Knight*." *South Central Review* 3, no. 1 (spring 1986): 5–22.

Clarke, Basil, ed. and trans. *Life of Merlin*. Cardiff: University of Wales Press, 1973.

Classen, Albrecht, ed. *Urban Space in the Middle Ages and the Early Modern Age. Fundamentals of Medieval and Early Modern Culture* 4. Berlin and New York: De Gruyter, 2009.

Clunies Ross, Margaret. "Snorri Sturluson's Use of the Norse Origin-Legend of the Sons of Fornjótr in his *Edda*." *Arkiv för nordisk filologi* 98 (1983): 47–66.

Conlee, John W., ed. *Middle English Debate Poetry: A Critical Anthology*. East Lansing, MI: Colleagues, 1991.

Coupe, Laurence, ed. *The Green Studies Reader: From Romanticism to Ecocriticism*. London and New York: Routledge, 2000.

Coverley, Merlin. *Psychogeography*. Harpenden: Pocket Essentials, 2006.

Cox, Catherine S. "Eastward of the Garden: The Biblical Landscape of *Sir Gawain and the Green Knight*." In Howes, *Place, Space, and Landscape in Medieval Narrative*, 155–170.

Crépin, André, ed. *Sir Tristrem*. Translated by Hélène Dauby. Médiévales 17. Amiens: Presses du Centre d'Études Médiévaux, Université de Picardie-Jules Verne, 2002.

Curtius, Ernst Robert. "Rhetorische Naturschilderung im Mittelalter." *Romanische Forschungen* 56 (1942): 219–256.

Davenport, W. A. *The Art of the "Gawain"-Poet*. London: Athlone, 1978.

De Roo, Harvey. "Undressing Lady Bertilak: Guilt and Denial in *Sir Gawain and the Green Knight*." *Chaucer Review* 27, no. 3 (1993): 305–324.

Debord, Guy-Ernest. "Introduction à une critique de la géographie urbaine." *Les lèvres nues* 6 (September 1955): 11–15. Reprinted in *Les lèvres nues: book complete (1954–1958)*, Paris: Plasma, 1978.

Diamond, Jared. "Ecological Collapses of Past Civilizations." *Proceedings of the American Philosophical Society* 138, no. 3 (1994): 363–370.

Dinzelbacher, Peter. *Vision und Visionsliteratur im Mittelalter*. Monographien zur Geschichte des Mittelalters 23. Stuttgart: Hiersemann, 1981.

Dodgson, John McNeal. "Sir Gawain's Arrival in Wirral." In *Early English and Norse Studies Presented to Hugh Smith in Honour of his Sixtieth Birthday*, edited by Arthur Brown and Peter Foote, 19–25. London: Methuen, 1963.

Donatelli, Joseph M. P., ed. *Death and Life*. Cambridge, MA: Medieval Academy of America, 1989.

Doob, Penelope B. R. *Nebuchadnezzar's Children: Conventions of Madness in Middle English Literature*. New Haven, CT and London: Yale University Press, 1974.

Dresbeck, LeRoy. "Techne, labor et natura: Ideas and Active Life in the Medieval Winter." *Studies in Medieval and Renaissance History*, s.s. 2 (1979): 81–119.

———. "Winter Climate and Society in the Northern Middle Ages: The Technological Impact." In *On Pre-Modern Technology and Science: A Volume of Studies in Honour of Lynn White, Jr.* Edited by Bert S. Hall and Delno C. West, 177–199. Malibu: Undena, 1976.

Dubois, Marguerite-Marie. "Le Rondeau du Coucou." In Carruthers, *La Ronde des saisons*, 15–21.

Dyer, C. C. *Making a Living in the Middle Ages: The People of Britain 850–1520*. New Haven and London: Yale University Press, 2002.

Eadie, J. 1983. "Sir Gawain's Travels in North Wales." *Review of English Studies* 34 (1983): 191–195.

Ehler, Trude, and Gerhard Meissburger. "Perceval et Parzival: Valeur et fonction de l'épisode dit 'des trois gouttes de sang sur la neige'." *Cahiers de civilisation médiévale Xe–XIIe siècles* 18 (1975): 197–227.

Eleazer, Ed. "Visions of the Afterlife." In *A Companion to Old and Middle English Literature*, edited by Laura Cooner Lambdin and Robert Thomas Lambdin, 376–397. Westport, CT and London: Greenwood, 2002.

Elliott, Ralph W. V. "Landscape and Geography." In Brewer and Gibson, *A Companion to the "Gawain"-Poet*, 104–117.

———. "Landscape and Rhetoric in Middle-English Alliterative Poetry." *The Melbourne Critical Review* 4 (1961): 65–76.

Emerson, Oliver Farrar. "Notes on *Sir Gawain and the Green Knight*." *JEGP* 21 (1922): 363–410.

Emerson, Ralph Waldo. "Nature." In *Essays & Lectures*. Library of America 15. New York: Literary Classics of the United States, 1983.

Enkvist, Nils Erik. *The Seasons of the Year: Chapters on a Motif from "Beowulf" to "The Shepherd's Calendar"*. Helsinki: Societas Scientiarum Fennica, 1957.

Evernden, Neil. "Beyond Ecology: Self, Place, and the Pathetic Fallacy." In Glotfelty and Fromm, *The Ecocriticism Reader*, 92–104.

Fischer, Andreas. "Sumer is icumen in: The Seasons of the Year in Middle English and Early Modern English." In *Studies in Early Modern English*, edited by Dieter Kastovsky, 79–95. Topics in English Linguistics 13. Berlin and New York: Mouton de Gruyter, 1994.

Fontaine, Jacques, ed. *Isidore de Seville: Traité de la nature*. Bibliothèque de l'École des hautes études hispaniques 28. Bordeaux: Féret, 1960.

Foster, Edward E., ed. *Three Purgatory Poems: The Gast of Gy, Sir Owain, The Vision of Tundale*. TEAMS Middle English Texts Series. Kalamazoo, MI: Medieval Institute Publications, 2004.

Frandon, Véronique. "Iconographie des saisons dans l'Occident médiéval." *Revue de la Bibliothèque nationale* 50 (1993): 2–8.

Fromm, Harold. "From Transcendence to Obsolescence: A Road Map." In Glotfelty and Fromm, *The Ecocriticism Reader*, 30–39.

Gallagher, Edward J., trans. *The Lays of Marie de France*. Indianapolis, IN: Hackett, 2010.

Gallais, Pierre. "Le sang sur la neige (le conte et le rêve)." *Cahiers de civilisation médiévale Xe–XIIe siècles* 21 (1978): 37–42.

Ganim, John M. "Landscape and Late Medieval Literature: A Critical Geography." In Howes, *Place, Space, and Landscape in Medieval Narrative*, xv–xxix.

George, Michael W. "Gawain's Struggle with Ecology: Attitudes Toward the Natural World in *Sir Gawain and the Green Knight*." *The Journal of Ecocriticism* 2, no. 2 (July 2010): 30–44.

Glotfelty, Cheryll, and Harold Fromm, eds. *The Ecocriticism Reader: Landmarks in Literary Ecology*. Athens, GA and London: The University of Georgia Press, 1996.

Gordon, E. V., ed. *Pearl*. Oxford: Clarendon, 1953.

Gregory, Derek. *Geographical Imaginations*. Cambridge, MA and Oxford: Blackwell, 1994.

Gunnell, Terry. "Ritual Space. Ritual Year. Ritual Gender: A View of the Old Norse and New Icelandic Ritual Year." In *First International Conference of the SIEF Working Group on the Ritual Year: Proceedings, Malta, March 20–24, 2005*, edited by George Mifsud-Chircop, 285–302. San Gwann, Malta: Publishers Enterprises Group, 2005.

\_\_\_\_\_. "The Coming of the Christmas Visitors... Folk Legends Concerning the Attacks on Icelandic Farmhouses Made by Spirits at Christmas." *Northern Studies* 38 (2004): 51–75.

\_\_\_\_\_. "The Season of the *dísir*: The Winter Nights and the *dísablót* in Early Medieval Scandinavian Belief." *Cosmos* 16, no. 2 (2000): 117–149.

Gurevich, Aaron J. "Medieval Chronotope." *Theoretische geschiedenis* 22, no. 3 (1995): 225–240.

Hahn, Thomas, ed. *Sir Gawain: Eleven Romances and Tales*. TEAMS Middle English Texts Series. Kalamazoo, MI: Medieval Institute Publications, 1995.

Harding, Wendy. "*Sir Gawain and the Green Knight* as a Winter's Tale." In Carruthers, *La Ronde des saisons*, 69–81.

Haß, Petra. *Der locus amoenus in der antiken Literatur: Zu Theorie und Geschichte eines literarischen Motivs*. Bamberg: Wissenschaftlicher Verlag Bamberg, 1998.

Henisch, Bridget Ann. *The Medieval Calendar Year*. University Park, PA: Pennsylvania State University Press, 1999.

Henze, Matthias. *The Madness of King Nebuchadnezzar: The Ancient Near Eastern Origins and Early History of Interpretation of Daniel 4*. Supplements to the Journal for the Study of Judaism 61. Leiden: Brill, 1999.

Heyworth, P. L. "Sir Gawain's Crossing of the Dee." *Medium Ævum* 41 (1972): 124–127.

Hieatt, Constance B. *The Realism of Dream Visions: The Poetic Exploitation of the Dream-Experience in Chaucer and His Contemporaries*. The Hague and Paris: Mouton, 1967.

Hooke, Della. "Medieval Forests and Parks in Southern and Central England." In *European Woods and Forests: Studies in Cultural History*, edited by Charles Watkins, 19–32. Wallingford: CAB International, 1998.

\_\_\_\_\_. *Trees in Anglo-Saxon England: Literature, Lore and Landscape*. Woodbridge: Boydell, 2010.

Howes, Laura L., ed. *Place, Space, and Landscape in Medieval Narrative*. Tennessee Studies in Literature 43. Knoxville, TN, 2007.

\_\_\_\_\_. "Time and Landscape in Middle English Poetry." In *Inventing Medieval Landscapes: Senses of Place in Western Europe*, edited by Nicholas Howe and Michael Wolfe, 192–207. Gainesville, FL: University Press of Florida, 2002.

Johnson, Nuala C., Richard H. Schein, and Jamie Winders, eds. *The Wiley–Blackwell Companion to Cultural Geography*. Malden, MA: Wiley–Blackwell, 2013.

Johnston, R. C., and D. D. R. Owen, eds. *Two Old French Gauvain Romances: "Le chevalier à l'épée" and "La mule sans frein."* Edinburgh and London: Scottish Academic Press, 1972.

Kamphausen, Hans Joachim. *Traum und Vision in der lateinischen Poesie der Karolingerzeit*. Lateinische Sprache und Literatur des Mittelalters 4. Frankfurt: Peter Lang, 1975.

Kearney, Richard. "Aliens and Others." In *Strangers, Gods and Monsters*, 63–82.

Kearney, Richard. *Strangers, Gods and Monsters: Interpreting Otherness*. London and New York: Routledge, 2003.

Kittredge, George Lyman. *A Study of "Gawain and the Green Knight."* Cambridge, MA: Harvard University Press, 1916.

Kruger, Steven F. "Dreaming." In *A Concise Companion to Chaucer*, edited by Corinne Saunders, 71–89. Malden, MA: Blackwell, 2006.

Kurath, Hans, et al., eds. *Middle English Dictionary*. Ann Arbor, MI: University of Michigan Press, 1956–2007. Accessed April 3, 2016. <http://quod.lib.umich.edu/m/med/>.

Kurvinen, Auvo, ed. *Sir Gawain and the Carl of Carlisle*. Helsinki: Suomalaisen kirjallisuuden seura, 1951.

Lacy, Norris J., ed. and trans. *Béroul: "The Romance of Tristan."* Garland Library of Medieval Literature A 36. New York and London: Garland, 1989.

Landers, John. *The Field and the Forge: Population, Production, and Power in the Pre-Industrial West*. Oxford: Oxford University Press, 2003.

Langeslag, P. S. *Seasons in the Literatures of the Medieval North*. Cambridge: D. S. Brewer, 2015.

Laskaya, Anne, and Eve Salisbury, eds. *The Middle English Breton Lays*. TEAMS Middle English Texts Series. Kalamazoo, MI: Medieval Institute Publications, 1995.

Lid, Nils. "The Mythical Realm of the Far North: As It Appears in the National Finnish Epic *Kalevala* and the Scandinavian *fornaldar-saga* Tradition." *LAOS* 1 (1951): 58–66.

Lot, Ferdinand. "Études sur Merlin I: Les sources de la *Vita Merlini* de Gaufrei de Monmouth." *Annales de Bretagne* 16 (1900): 325–347.

Manes, Christopher. "Nature and Silence." In Glotfelty and Fromm, *The Ecocriticism Reader*, 15–29.

Mantel, Kurt. *Wald und Forst in der Geschichte: Ein Lehr- und Handbuch*. Alfend and Hannover: Schaper, 1990.

Nolan, Barbara. "Chaucer's Poetics of Dwelling in *Troilus and Criseyde*." In Butterfield, *Chaucer and the City*, 57–75.

Offord, M. Y., ed. *The Parlement of the Thre Ages*. EETS 246. Oxford: Oxford University Press, 1959.

O'Keeffe, J. G., ed. *Buile Suibhne*. Mediaeval and Modern Irish Series 1. Dublin: Dublin Institute for Advanced Studies, 1931.

Pearsall, Derek. "Sir Gawain and the Green Knight: An Essay in Enigma." *Chaucer Review* 46, nos. 1/2 (2011): 248–58.

Pearsall, Derek, and Elizabeth Salter. *Landscapes and Seasons of the Medieval World*. Toronto and Buffalo, NY: University of Toronto Press, 1973.

Pfister, C., et al. "Winter Air Temperature Variations in Western Europe During the Early and High Middle Ages (AD 750–1300)." *The Holocene* 8, no. 5 (1998): 535–552.

Pfister, C., G. Schwarz-Zanetti, and M. Wegmann. "Winter Severity in Europe: The Fourteenth Century." *Climatic Change* 34 (1996): 91–108.

Phelan, Walter S. *The Christmas Hero and Yuletide Tradition in "Sir Gawain and the Green Knight"*. Lewiston, NY, Queenston, ON, and Lampeter: Edwin Mellen, 1992.

Phillips, Helen. "Dream Poems." In *A Companion to Medieval English Literature and Culture, c. 1350–c. 1500*, edited by Peter Brown, 374–386. Malden, MA: Blackwell, 2007.

Piehler, Paul. *The Visionary Landscape: A Study in Medieval Allegory*. London, 1971.

Pluskowski, Aleks. "Who Ruled the Forests? An Interdisciplinary Approach Towards Medieval Hunting Landscapes." In *Fauna and Flora in the Middle Ages: Studies of the Medieval Environment and its Impact on the Human Mind*, papers delivered at the International Medieval Congress, Leeds, in 2000, 2001, and 2002, edited by Sieglinde Hartmann, 291–323. Beihefte zur Mediaevistik 8. Berlin: Peter Lang, 2007.

Power, Rosemary. "Journeys to the Otherworld in the Icelandic *fornaldarsögur*." *Folklore* 96, no. 2 (1985): 156–175.

Putter, Ad. "Sir Gawain and the Green Knight" and French Arthurian Romance. Oxford: Clarendon, 1995.

\_\_\_\_\_. "The Landscape of Courtly Romance." In "Sir Gawain and the Green Knight" and French Arthurian Romance, 10–50.

Rat, Jean-Michel. "Les activités maritimes du Haut Moyen Age en relation avec les saisons." In Carruthers, *La Ronde des saisons*, 23–35.

Robertson, D. W., Jr. "The Doctrine of Charity in Mediaeval Literary Gardens: A Topical Approach through Symbolism and Allegory." *Speculum* 26, no. 1 (January 1951): 24–49.

Rooney, Anne. "The Hunts in Sir Gawain and the Green Knight." In Brewer and Gibson, *A Companion to the "Gawain"-Poet*, 157–179.

Ross, Werner. "Über den sogenannten Natureingang der Troubadors." *Romanische Forschungen* 65, nos. 1/2 (1953): 49–68.

Rudd, Gillian. *Greenery: Ecocritical Readings of Late Medieval English Literature*. Manchester: Manchester University Press, 2007.

Salmon, Vivian. "Some Connotations of *cold* in Old and Middle English." *Modern Language Notes* 74, no. 4 (1959): 314–322.

Sandison, Helen Estabrook. "The *chanson d'aventure* in Middle English." Doctoral dissertation, 1913.

Saunders, Corinne J. *The Forest of Medieval Romance: Avernus, Broceliande, Arden*. Cambridge: Brewer, 1993.

Saunders, Corinne J. "The Origins of the Romance Forest." In *The Forest of Medieval Romance*, 1–24.

Schach, Paul. "The Anticipatory Literary Setting in the Old Icelandic Family Sagas." *Scandinavian Studies* 27, no. 1, 1–13.

———. "The Use of Scenery in the *Íslendinga sogur*." Unpublished doctoral dissertation, University of Pennsylvania, 1949.

Schmid-Cadalbert, Christian. "Der wilde Wald: Zur Darstellung und Funktion eines Raumes in der mittelhochdeutschen Literatur." In *Gotes und der werlde hulde: Literatur in Mittelalter und Neuzeit; Festschrift für Heinz Rupp zum 70. Geburtstag*, edited by Rüdiger Schnell, 24–47. Bern and Stuttgart: Francke, 1989.

Schmidt, A. V. C. "‘Latent Content’ and ‘The Testimony in the Text’: Symbolic Meaning in *Sir Gawain and the Green Knight*." *Review of English Studies*, n.s., 38 (1987): 145–168.

———, ed. *William Langland, "Piers Plowman": A Parallel-Text Edition of the A, B, C and Z Versions*. Rev. ed. 2 vols. Kalamazoo, MI: Medieval Institute Publications, 2011.

Schmidt, A. V. C., and Nicolas Jacobs, eds. *Medieval English Romances*. 2 vols. New York: Holmes / Meier, 1980.

Schmidt, Jean-Claude. *Ghosts in the Middle Ages: The Living and the Dead in Medieval Society*. Translated by Teresa Lavender Fagan. Chicago: University of Chicago Press, 1998.

Scott-Macnab, David, ed. *The Middle English Text of "The Art of Hunting" by William Twiti*. Middle English Texts 40. Heidelberg: Winter, 2009.

Silverstein, Theodore, ed. *Visio Sancti Pauli: The History of the Apocalypse in Latin Together With Nine Texts*. London: Christopher, 1935.

Simek, Rudolf. *Altnordische Kosmographie: Studien und Quellen zu Weltbild und Weltbeschreibung in Norwegen und Island vom 12. bis zum 14. Jahrhundert*. Ergänzungsbände zum Reallexikon der Germanischen Altertumskunde 4. Berlin and New York: De Gruyter, 1990.

———. "Elusive Elysia; or: Which Way to Glæsisvellir? On the Geography of the North in Icelandic Legendary Fiction." In *Sagnaskemmtun: Studies in Honour of Hermann Pálsson*, edited by Rudolf Simek, Jónas Kristjánsson, and Hans Bekker-Nielsen, 247–275. Vienna: Böhlau, 1986.

Sobecki, Sebastian I. *The Sea and Medieval English Literature*. Studies in Medieval Romance 5. Cambridge: Brewer, 2008.

Spearing, A. C. "Dream Poems." In *Chaucer: Contemporary Approaches*, edited by Susanna Fein and David Raybin, 159–178. University Park, PA: Pennsylvania State University Press, 2010.

———. *Medieval Dream-Poetry*. Cambridge: Cambridge University Press, 1976.

St John, Michael. *Chaucer's Dream Visions: Courtliness and Individual Identity*. Studies in European Cultural Transition 7. Aldershot: Ashgate, 2000.

Stauffer, Marianne. *Der Wald*. Bern: Francke, 1959.

Thiébaut, Marcelle. *The Stag of Love: The Chase in Medieval Literature*. Ithaca, NY: Cornell University Press, 1974.

Thoss, Dagmar. *Studien zum locus amoenus im Mittelalter*. Wiener romanistische Arbeiten 10. Vienna and Stuttgart: Braumüller, 1972.

Tolkien, J. R. R., and E. V. Gordon, eds. *Sir Gawain and the Green Knight*. 2nd ed. Revised by Norman Davis. Oxford: Clarendon, 1967.

Tuve, Rosemond. *Seasons and Months: Studies in a Tradition of Middle English Poetry*. 1933. Cambridge: Brewer, 1974.

Verdon, Jean. *Night in the Middle Ages*. Translated by George Holoch. Notre Dame: University of Notre Dame Press, 2002.

Vial, Claire. "Fêtes et saisons dans *Sir Gawain and the Green Knight*." In *Sir Gawain and the Green Knight: Essays and Studies*, edited by André Crépin and Colette Stévanovitch, 61–83. Paris: AMAES, 1994.

Walter, Philippe. "Sous le masque du sauvage." In *Le devin maudit: Merlin, Lailoken, Suibhne*, edited and translated by Philippe Walter, Jean-Charles Berthet, Christine Bord, and Nathalie Stalmans. Grenoble: Ellug, 1999.

Walther, Hans, ed. *Das Streitgedicht in der lateinischen Literatur des Mittelalters*. Vol. 5. Quellen und Untersuchungen zur lateinischen Philologie des Mittelalters 2. Munich: Beck, 1920; reprinted with supplementary materials Hildesheim: Olms, 1984.

Wanke, Karl, ed. *Die lais der Marie de France*. Bibliotheca normannica 3. Halle: Niemeyer, 1925.

Whitaker, Muriel. "Otherworld Castles in Middle English Arthurian Romance." In *The Medieval Castle: Romance and Reality*, edited by Kathryn Reyerson and Faye Powe, 27–45. Dubuque, IA: Kendall / Hunt, 1984.

White, Lynn, Jr. "The Historical Roots of our Ecological Crisis." *Science*, n.s., 155, no. 3767 (March 10, 1967): 1203–1207.

Wilhelm, James J. *The Cruelest Month: Spring, Nature, and Love in Classical and Medieval Lyrics*. New Haven, CT and London: Yale University Press, 1965.

Williams, J. E. Caerwyn. "The Nature Prologue in Welsh Court Poetry." *Studia Celtica* 24–5 (1989–90): 70–90.

Wilson, Edward. *The "Gawain"-Poet*. Leiden: Brill, 1976.

Wulffen, Barbara von. *Der Natureingang in Minnesang und frühem Volkslied*. Munich: Max Hueber, 1963.