

## Outlining

Outlining is a hugely important skill for any student and indeed any reader, but most of all for any author, and that emphatically includes authors of term papers. The most useful outline type by far is the sentence outline, as this requires you to boil your entire argument down to its bare bones and demonstrate its logical structure. Above all, a sentence outline written ahead of the paper itself forces you to craft a complete and structured argument *prior* to the drafting stage!

To practise the art of outlining, we will write sentence outlines for some of the more theoretical–argumentative secondary texts of the course, as well as Emerson’s “Nature”. Each student will submit for feedback (no credit) *either* outlines of **two** secondary texts, *or* a detailed outline of the argument of Emerson’s “Nature” (which is much longer and pretty subtle). For each text read, the instructor will select the best outline and upload it to StudIP for everyone’s benefit. Use the *MLA Handbook* guidelines on sentence outlining (available on StudIP) and sign up for **two** submission slots (or one on Emerson) below.

Naturally, for best results, students will want to write an outline for each of the texts listed and compare their own product against the week’s winning outline, even though they are only asked to submit two (or Emerson). The outlines are due by email (any file format) by midnight ahead of the session in question.

Wk	Date	Text	Student Name	Student Name	Student Name	Student Name
1	12 Apr	White (due 16/4)				
1	12 Apr	White (due 16/4)				
3	26 Apr	Emerson				
3	26 Apr	Emerson				
3	26 Apr	Emerson				
3	26 Apr	Emerson				
5	10 May	Bonnemaison				
5	10 May	Bonnemaison				
7	24 May	Kearney				
7	24 May	Kearney				
9	7 June	Gurevich				
9	7 June	Gurevich				
10	14 June	Putter				
10	14 June	Putter				
11	21 June	Evernden				
11	21 June	Evernden				
11	21 June	George				
11	21 June	George				