

Presentations: Specification and Suggested Topics

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Assignment

Every student registered for B.EP.11b or M.* is expected to prepare and deliver a ten-to-fifteen-minute presentation introducing a digital project to do with manuscript studies or editing. The presentation may be delivered live in class or broadcast in class as a prerecorded video. The aim of your presentation is to introduce and critique a project or software package to do with digital editing, focusing especially on technical methods and strategies. Please inform your instructor about your means of delivery no later than the day prior to your presentation.

Topics

Please choose a project from the list below, or propose another topic. We will work on a first-come, first-served basis: claim your project by email, along with a preferred time slot between 22 June and 13 July inclusively. As soon as a project is claimed, I will update the below table to reflect claimed projects (in the Stud.IP copy of this document only).

- [Anglo-Saxon Charters](#)
- [Cædmon's Hymn: A Multimedia Study, Edition and Archive](#)
- [Classical Text Editor](#), along with Stefan Hagel, "The Classical Text Editor: An Attempt to Provide for Both Printed and Digital Editions." *Digital Philology and Medieval Texts: Proceedings*. 2006.
- [CoptOT](#)
- [Corpus rhythmorum musicum](#)
- [DigiPal](#)
- [Lament of St. Anselm](#)
- [Dante's Monarchia at danteonline](#)
- [The Medieval Nordic Text Archive](#)
- [The Digital Latin Library](#)
- [Je chante ung chant](#)
- [The Production and Use of English Manuscripts 1060 to 1220](#)

- `reledmac`, along with Andrew Dunning, “Reledmac: Typesetting Technology-Independent Critical Editions with L^AT_EX.” *RIDE* 11 (2020).
- Romualdus Salernitanus: *Chronicon*
- TEI Critical Apparatus Toolbox, along with Marjorie Burghart, “The TEI Critical Apparatus Toolbox: Empowering Textual Scholars Through Display, Control, and Comparison Features.” *Journal of the Text Encoding Initiative* 10 (December 2016–July 2019).
- TUSTEP

Exam Relevance

For students of B.EP.301 and (optionally) M.EP.02b(-L), the main points made in each presentation, along with any ensuing discussion, are fair game as material for exam questions, just as any other class discussion is. This makes it the more pressing that content be presented in a well-structured manner, with special attention to key points, a strategic use of repetition and visuals, and a well-paced and well-enunciated delivery.

Schedule

Date	Presenter	Topic
22 June		
29 June		
6 July		
13 July		
13 July		