

Hexateuch/CSS Assignment

Assignment

Transcribe the Old English text of [London, British Library MS Claudius B iv, fol. 3r](#) (not the Latin in the lower division, unless you're keen to) into TEI-compliant XML, and write and associate a CSS stylesheet that uses colour to distinguish between the various types of content.

Before starting your transcription, look into setting up keybindings in VS Code for the special characters and entities you'll need: `<æ, þ, ð, ƿ, ȝ, þ̅, ˙, &slongdes;>` (see the updated [course handbook](#) under Visual Studio Code → Custom Keybindings). Upload your XML and CSS source files to Stud.IP's homework folder (use `hexateuch_yourfirstname.xml` and `.css` as the filenames). Also upload your VS Code keybindings file (`keybindings.json`) as `keybindings_yourfirstname.json`. You can additionally use our PDF transformation tool if you like, but the emphasis of this assignment is on the CSS.

XML Standard

Your edition should be in TEI-compliant XML based on our template for critical editions (though with a single source, there is no need to use the critical apparatus features for this assignment). Use "Genesis 1:3–5" as your document title, and encode the colour, additions, and abbreviations of your source (the abbreviation `<þ>` is for *þæt* "that"). For descending long `<f>`, you can declare an entity `<!ENTITY slongdes "">`, after which you can encode instances of it as `&slongdes;`. Don't worry about transcribing the accents over the words, though you may want to encode the punctus `<·>`.

CSS Standard

Produce and associate a CSS stylesheet that reproduces the size and colour of the large initial, and that furthermore uses colour to distinguish additions, and italics to indicate those parts of words that represent resolved abbreviations. Also style the whole document in a typeface that correctly displays even the characters from the unicode Private Use Area (i.e. a [MUFI](#)-compliant font).